



Raffaele Marchetti

📍 **Residence:** Via Beccanulli n 2/1, CAP 41034, Finale Emilia (MO) ITALIA
Domicile: Via Domenico Cimarosa n 28, CAP 44012, Scortichino (FE) ITALY
☎ +39 347 3249444
✉ raffo2408@gmail.com

Sex Male | Date of birth 24/08/1985 | Nationality Italian

POSITION HELD EDUCATIONAL TITLE

- *Freelance Audio Technician*, currently NRG Coop. di Crevalcore (BO);
- *Resident Technician in Studio Zeta Factory* in Carpi (MO)
- *Guitar Teacher* at the inter-communal school of Mirandola (MO) Carlo & Guglielmo Andreoli e G. Verdi di Scortichino (FE);
- *High School diploma*, indirizzo Scientifico Tecnologico, at Morando Morandi institute in Finale Emilia (MO);
- *Three-year degree in Economics and management of companies and financial intermediaries* at University of Ferrara;

PROFESSIONAL EXPERIENCE

Oct 2018 – May 2021	Resident Audio Technician at Vox Club in Nonantola (MO)
April 2021	Audio post_production (foley, backgrounds) for “Le Favolose” of Roberta Torre
Nov 2021- Dec 2021	Hired by Apapaja Srl as boom operator on set “La California” of Cinzia Bomoll
April 2019 – Nov 2019 Apri 2020 – Nov 2020	Collaborator for ART-ER Music & Tecnology traveling laboratory
Sept 2011 – March 2016	Audio technician and partner of the Igloo Audio Factory recording studio

EDUCATION AND TRAINING

General and Specific Safety Course

Work at Height Safety Course

PERSONAL SKILLS

Mother Tongue Italian

Other languages

	UNDESTANDING		SPEAKING		WRITTEN PRODUCTION
	Listening	Reading	Interaction	Speaking	
ENGLISH	Good	Good	Good	Good	excellent
FRENCH	Good	Poor	Poor	poor	/
SPANISH	Good	Poor	Poor	poor	/

Communication skills

- Good communication skills with public administrations / associations / individuals acquired during my experience as president of the association, now APS, Circolo Musicale LatoB (2013-2018)

Organizational and Management skill

- Leadership and coordination of 20/30 team people for the realization of six editions of “Festa del Ringraziamento”, from the 1st to the 5th edition, and “Abbassa” music festivals for charity purpose for the reconstruction after the 2012 earthquake

Professional skills

Excellent knowledge of sound recording and broadcasting system and professional recording and composition program

Digital skills

SELF-ASSESSMENT				
Information Processing	Communication	Content Creation	Security	Problem Solving
Good	Good	Good	Good	excellent

- Good knowledge of Microsoft Office suite tools;
- Good knowledge of digital image processing programs;
- Good knowledge of Social Media

Driving License

B, Nissan Prima Star (6 seats) with large cargo compartment

MORE INFORMATION

Courses, mambership of group or associations

From 2013 to 2017 president of the musical association Circolo Musicale LatoB with which i made 5 edition of the festival named "Festa del Ringraziamento" (to name a few bands: Calcutta, Lo Stato Sociale, Gazebo Penguins, Calibro 35, Giardini di Mirò, Julie's Haircut, FASK) of which i dealt with the whole organization in every small detail.

technical manager of the audio part for the festival "mare di musica" 2018/2019 editions

from 2016 to 2019 technical manager of "Italian Party" Festival of the independent label *To Lose La Track*

from 2011 to today I have followed on tour (also abroad) as FOH Engineer / Stage Manager / Backliner / Driver several bands:
Mr Rain / Gazebo Penguins / ORK / Valerian Swing / Delta Sleep / Rovere /

Personal Data

I authorize the use of my personal data pursuant to legislative decree 30 June 2003, n.196 "personal data protection code".